

Hark! The Herald Angels Sing

Charles Wesley, 1739, altered

Arranged from Mendelssohn
by William H. Cummings, 1850

Hark! the her - ald an - gels sing,
Christ, by high - est heaven a - dored,
Hail, the heaven - born Prince of Peace!

Glo - ry to the new - born King;
Christ, the Ev - er - last - ing Lord!
Hail, the Sun of Right - eous - ness!

Peace on earth and mer - cy mild,
Late in time be - hold Him come,
Light and life to all He brings,

God and sin - ners re - con - ciled!"
Off - spring of the Vir - gin's womb.
Risen with heal - ing in His wings.

Joy - ful, all ye na - tions, rise,
Veiled in flesh the God - head see;
Mild He lays His glo - ry by,

Join the tri - umph of the skies;
Hail th'In - car - nate De - i - ty,
Born that man no more may die,

With th'an - gel - ic host pro - claim,
Pleased as man with men to dwell,
Born to raise the sons of earth,

"Christ is born in Beth - le - hem!"
Je - sus, our Em - man - u - el.
Born to give them sec - ond birth.

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REFRAIN

Hark! the her - ald an - gels sing, "Glo - ry to the new - born King."

The image shows a musical score for a piano accompaniment. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in 4/4 time and the key signature has one flat (B-flat). The score is divided into four measures by vertical bar lines. The lyrics are written below the treble staff. The first measure contains the lyrics 'Hark! the her - ald'. The second measure contains 'an - gels sing,'. The third measure contains '"Glo - ry to the'. The fourth measure contains 'new - born King."'. The piano accompaniment features chords in the treble staff and a single bass line in the bass staff. The first measure has a whole note chord in the treble and a half note in the bass. The second measure has a whole note chord in the treble and a half note in the bass. The third measure has a whole note chord in the treble and a half note in the bass. The fourth measure has a whole note chord in the treble and a half note in the bass.