

# I Love To Tell The Story

Catherine Hankey, 1866

William G. Fischer, 1869  
Harmonized by Herbert P. Main, 1870

I love to tell the sto - ry Of un - seen things a - bove Of  
I love to tell the sto - ry; More won - der - ful it seems Than  
I love to tell the sto - ry; 'Tis plea - sant to re - peat What  
I love to tell the sto - ry, For those who know it best Seem

Je - sus and His glo - ry, Of Je - sus and His love. I  
all the gold - en fan - cies Of all our gold - en dreams. I  
seems, each time I tell it, More won - der ful - ly sweet. I  
hun - ger - ing and thirst - ing To hear it like the rest. And

love to tell the sto - ry Be - cause I know 'tis true; It sat - is - fies my  
love to tell the sto - ry, It did so much for me; And that is just the  
love to tell the sto - ry, For some have nev - er heard The mes - sage of sal -  
when in scenes of glo - ry, I sing the new, new song, 'Twill be the old, old

long - ings As no - thing else could do.  
rea - son I tell it now to thee.  
va - tion From God's own ho - ly Word.  
sto - ry That I have loved so long.

Catherine Hankey, 1866

William G. Fischer, 1869  
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I love to tell the sto - ry; 'Twill be my theme in glo - ry To tell the old, old sto - ry Of

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody is written in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are placed between the two staves, aligned with the notes.

Je - sus and His love.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The melody is written in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are placed between the two staves, aligned with the notes.