

A Wonderful Savior Is Jesus My Lord

(He Hideth My Soul)

Fanny J. Crosby, 1890

William J. Kirpatrick, 1890

A
A
With
When

won - der - ful Sav - ior is
won - der - ful Sav - ior is
num - ber - less bless - ings each
clothed in his bright - ness, trans -

Je - sus my Lord, a
Je - sus my Lord, he
mom - ent he crowns, and
port - ed I rise to

won - der - ful Sav - ior to
tak - eth my bur - den a -
filled with a full - ness di -
meet him in clouds of the

me; he
way; he
vine, I
sky, his

hid - eth my soul in the
hold - eth me up, and I
sing in my rap - ture, O
per - fect sal - va - tion, his

cleft of the rock, where
shall not be moved, he
glo - ry to God for
won - der - ful love, I'll

riv - ers of plea - sure I
giv - eth me strength as my
such a Re - deem - er as
shout with the mil - lions on

see.
day.
mine!
high.

He
hid - eth my soul in the
cleft of the rock that
shad - ows a dry thirst - y

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land; he hid - eth my life in the depths of his love, and

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains the vocal melody. The lower staff is in bass clef and contains the piano accompaniment. The lyrics are written below the vocal staff, with hyphens indicating syllables that span across bar lines. The music is in a common time signature and features a simple, hymn-like melody.

cov - ers me there with his hand and cov - ers me there with his hand.

The second system of the musical score continues the piece. It also consists of two staves: treble for the vocal line and bass for the piano accompaniment. The lyrics are placed below the vocal staff. The melody concludes with a final chord in the piano part. The overall style is that of a late 19th-century hymn.