

# Onward, Christian Soldiers

Sabine Baring-Gould, 1865

Arthur S. Sullivan, 1871

On - ward Christ - ian sol - diers, March - ing as to war,  
Like a might - y ar - my, Moves the Church of God;  
Crowns and thrones may per - ish, King - doms rise and wane,  
On - ward, then, ye peo - ple, Join our hap - py throng,

With the cross of Je - sus Go - ing on be - fore;  
Broth - ers, we are tread - ing Where the saints have trod;  
But the Church of Je - sus Con - stant will re - main;  
Blend with ours your voic - es In the tri - umph song;

Christ, the roy - al Mas - ter, Leads a - gainst the foe;  
We are not di - vid - ed, All one bod - y we,  
Gates of hell can ne - ver 'Gainst that church pre - vail;  
Glor - y, laud and hon - or Un - to Christ the King;

For - ward in - to bat - tle See His ban - ners go.  
One in hope and doc - trine, One in char - i - ty.  
We have Christ's own pro - mise, And that can - not fail.  
This through count - less a - ges Men and an - gels sing.

REFRAIN

On - ward Chris - tian sol - diers, March - ing as to war,

The first system of the refrain consists of two staves. The upper staff is a vocal line in G major (one flat) with a 4/4 time signature. It begins with a whole note chord (G2, B2, D3) and continues with a melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lower staff is a piano accompaniment in G major, starting with a bass line of G2 (quarter), B2 (quarter), D3 (quarter), C3 (half), followed by chords: G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), and a final whole note chord (G2, B2, D3).

With the cross of Je - sus Go - ing on be - fore.

The second system of the refrain continues the vocal line and piano accompaniment. The vocal line starts with a whole note chord (G2, B2, D3), followed by a melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piano accompaniment continues with chords: G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), and a final whole note chord (G2, B2, D3).